

Kristin Carlson Becker CURRICULUM VITAE

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EDUCATION

- 2007–2010 Indiana University, Henry Radford Hope School of Fine Arts, Bloomington, IN
Master of Fine Arts, Printmaking
- MFA Thesis Show: *Large Letters, Small Signs*, www.kristincarlson.net/LLSS.html
 - MFA Research Thesis: *Writing/Drawing, Making/Moving: The Case for a Multimedia and Process-Oriented Creative Practice Using the Artwork of Lynda Barry and H. C. Westermann*
 - Summer Study Abroad 2008: Scuola Internazionale di Grafica, Venice, Italy
- 2000–2003 Rhode Island School of Design, Providence, RI
Bachelor of Fine Arts, Photography, honors
- 1999–2000 Indiana University, Bloomington, IN
Completed coursework toward bachelor's degree
- 1998–1999 Reed College, Portland, OR
Completed coursework toward bachelor's degree

TEACHING EXPERIENCE

- 12/2013–5/2013 Department of Fine Arts, Washington State University, Pullman, WA
Adjunct Instructor, *Two Dimensional Concepts I* (one course over one semester)
- Teach materials, terminology, and concepts associated with 2-D design and the use of color
 - Develop assignments to teach core principles while also demonstrating variety of media and cross-media opportunities available in the fine arts
- 8/2010–12/2010 Digital Technology and Culture Program, English Department, Washington State University, Pullman, WA
Adjunct Instructor, *Advanced Multimedia Authoring* (one course over one semester)
- Taught graphic and interface design principles, (X)HTML, CSS, Dreamweaver, and Photoshop for the Web
 - Oversaw student community service project to create a website for the League of Women Voters of Pullman, WA
- 8/2009–5/2010 Printmaking Department, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
Associate Instructor, *Basic Printmaking Media* (two courses over two semesters)
- Taught introduction to intaglio, lithography, and relief
 - Designed new assignments to encourage simultaneous development of creative practice and technical proficiency
- 8/2008–8/2009 Foundations Department, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
Associate Instructor, *Foundations of Color and Design* (three courses over three semesters)
- Taught design language for the 2-D surface, color perception exercises, and interpretation of colored light and space through painting
 - Re-wrote established assignments to better serve class needs

TEACHING EXPERIENCE Continued

- 8/2007–5/2008 Graphic Design Department, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
Graduate Assistant, Letterpress Shop and *Typography I* (two courses over two semesters)
- Taught students to set type, operate presses, and maintain letterpress facilities
 - Taught and critiqued use of hot type as a tool in visual communication
- 5/2005–8/2005 Maine Media Workshops, Rockport, ME
Teaching Assistant, Digital Photography (13 one-week workshops)
- 9/2001–12/2002 Rhode Island School of Design, Photography Department, Providence, RI
Undergraduate Teaching Assistant, *Intro to B&W Photography* and *Intermediate B&W Photography* (four courses over four semesters)
- 6/2002–8/2002 Rhode Island School of Design, Pre-College Program, Providence, RI
Undergraduate Teaching Assistant, *Two-Dimensional Design* (one summer course)

EDUCATIONAL INTERESTS & ABILITIES

- Foundation Studies: Color perception through collage and painting techniques, 2-dimensional design through collage and drawing techniques, and life drawing using a wide variety of mark-making tools
- Printmaking: Screenprinting, lithography, relief, intaglio, and digital inkjet and lightjet printing
- B&W and Color Photography: Techniques and concepts of wet darkroom and digital photography and printing
- Letterpress and Typography: Build sensitivity to letterforms by printing lead and wood type, as well as polymer plates
- Book Arts: Binding, printing, paper-folding, and box-making techniques combined with design and sequencing concepts
- Web Design: Information architecture, style guidelines, HTML, CSS, and the pros and cons of web communication
- Text and Image, Ideation and Process: The combination of visual and verbal expression in the history of the visual arts and through studio practice to help students discover a more advanced and personal creative method
- Alternative Maps and Information Visualization: Creative expression using fine art, map-making and information science
- Experience of Place: Intersections among landscape studies, cultural tourism, and the fine arts

ACADEMIC ACTIVITY, FELLOWSHIPS, GRANTS & SCHOLARSHIPS

- 2012 Women's Studio Workshop (WSW), Rosendale, NY
Art-in-Education Fellowship, Screenprinting (five week workshop)
- Taught paper stencil screenprinting to fifth graders from local school district
 - Produced two editioned prints in WSW screen shop
- CAA (College Art Association) Conference, Los Angeles, Poster Session Presenter
Poster title: *All at Once: Mark-Making, Writing, and the Ideation Process*
http://www.kristincarlson.net/teaching/k_carlson_research_poster.pdf
- 2011 SECAC (Southeastern College Art Conference), Savannah, GA, Paper Presenter for
Practice and Research: Work by Emerging Educators
Paper: *Writing/Drawing/Making/Moving: The Case for Gesture in the Verbi-Visual Creative Process*
- University of Idaho, Moscow, ID, Visiting Critic
Visiting critique for Lynne Haagensen's *Intermediate/Advanced Printmaking* class
- CBAA (College Book Art Association) Conference, Bloomington, IN, Paper Presenter
Paper: *Words Become Images: Visual, Verbal, and Gestural Brainstorming in the College Classroom.*
- Travel Grant recipient
- 2010 University of Idaho, Moscow, ID, Visiting Artist Talk
Visiting artist talk for Lynne Haagensen's *Intermediate/Advanced Printmaking* class

ACADEMIC ACTIVITY, FELLOWSHIPS, GRANTS & SCHOLARSHIPS Continued

- 2009 Office of the Dean of Faculties & Vice Provost for Academic Affairs, Indiana University,
Fran Snygg Grant for Artistic Collaboration
Awarded for *Interpreting the Square: Thirty Artists Explore Downtown Bloomington*
- 2008 The University Graduate School, Indiana University, *Grant-in-Aid of Research*
Awarded for photographic documentation of endangered architecture in Providence, RI
Indiana University Printmaking Study Abroad (Venice, Italy), *Graduate Scholarship*

SOLO* AND TWO & THREE-PERSON EXHIBITIONS

- 2013 *Upcoming, March 4–22: Reflections Gallery, University of Idaho, Moscow*
- 2011 *The Postcard Show (Featured Artist: Kristin Carlson), Moberly Area Community College Graphic Art/Fine Art Gallery, Moberly, MO*
- 2010 *Large Letters, Small Signs** [MFA Thesis Exhibition], SoFA Gallery, Bloomington, IN
www.kristincarlson.net/Exhibitions/1.html
- 2003 *Longing the Landscape* [BFA Degree Project Exhibition], Red Eye Gallery, Providence, RI
www.kristincarlson.net/photography_longing.htm
- 2002 *Dead People Pictures**, Design Center, Providence, RI

JURIED* & INVITATIONAL EXHIBITIONS

- 2012 *The Phylogeny Projects*, Branch Gallery, North Adams, MA
<http://www.flickr.com/photos/anneroecklein/sets/72157630806229972/>
- 2011 *Bookworks*, Lewis-Clark State College Center for Arts & History, Lewiston, ID
*To Missoula, with Love**, FrontierSpace, Missoula, MT
<http://frontierspace.wordpress.com/>
*Spokane Arts Commission All Media Juried Show**, Chase Gallery, City Hall, Spokane, WA
- 2010 *Indiana University Printmaking Show 2010*, SoFA Gallery, Bloomington, IN
*Holiday Show**, Craftland Shop, Providence, RI
- 2009 *False Impressions* [MFA Print and Installation Show], 300 E. 3rd St., Bloomington, IN
www.kristincarlson.net/Exhibitions/7.html
Indiana University Printmaking Show 2009, SoFA Gallery, Bloomington, IN
No Danger, SoFA Gallery, Bloomington, IN
- 2008 *Indiana University Printmaking Show 2008*, SoFA Gallery, Bloomington, IN
Ten Most Endangered Properties Exhibition, Butterfield Gallery, Providence, RI
- 2007 *Third Bi-Annual Photo Lottery* [AS220 Darkroom Fundraiser], AS220 Gallery, Providence, RI
- 2005 *Ten Most Endangered Properties Ten-Year Retrospective*, The Foundry Complex, Providence, RI
Unsecret Interpretive Valentine Exchange [Artist's book exchange including artists from 10 states: edition of 27 artworks were made and mailed by each participant, for each participant]

JURIED* & INVITATIONAL EXHIBITIONS Continued

- 2003 *Photography Department Senior Show*, Woods-Gerry Gallery, Providence, RI
Ten Most Endangered Properties, Gallery Z, Providence, RI
AS220 Photo Lottery [AS220 Darkroom Fundraiser], Monohasset Mill Gallery, Providence, RI
- 2002 *Ten Most Endangered Properties*, CenterCity Arts, Providence, RI

CURATORIAL EXPERIENCE

- 10/2008–9/2009 *Interpreting the Square: Thirty Artists Explore Downtown Bloomington*, curated by Kristin Carlson and Sara Brooks, Atrium Gallery, City Hall, Bloomington, IN
www.kristincarlson.net/square.html
- Wrote grant proposal and secured \$1500 through the *Fran Snygg Grant for Artistic Collaboration*
 - Recruited 30 artists to make original artwork based on buildings in downtown Bloomington
 - Negotiated with the City of Bloomington to secure gallery space for a month-long exhibition
 - Secured in-kind donations, support, and promotions from local business owners

BOOKMAKING & SMALL PRESS PRODUCTION

- 2/2011–present *Postcards from Idaho* series created in conjunction with *Kristin Makes Postcards* blog
www.kristinpostcards.wordpress.com
- 10/2010–present *Good(bye) Buildings*, postcard and print series created and produced by Kristin Carlson
www.goodbyebuildings.com
- 1/2007–8/2007 *Art Show*, zine produced by Kristin Carlson, Sarah Nelson, and Deborah Street
- Distributed six issues in New York, NY; Denver and Boulder, CO; and Providence, RI
- 11/2005 *Fine/Ultra Fine: Places Told with a Twin-Tipped Sharpie and a Brown Paper Bag*, interactive book project produced by Kristin Carlson
www.goodbyebuildings.com/fineultra.html
- Created and produced edition of 50 artist's books, which in turn requested original drawings and stories from prospective participants in 17 states

OTHER PROFESSIONAL EXPERIENCE

- 2/2011–6/2012 Office of Human Rights, Access, and Inclusion, University of Idaho, Moscow, ID
Coordinator, *Northwest Coalition for Human Rights (NWCHR)* & *Finding the Center*
- Plan and promote *Finding the Center*, a human rights conference for 100 participants
 - Facilitate volunteer activities in home communities of participants
 - Evaluate documentation of community projects from credit-seeking participants
 - Document conference results in report for granting institution
 - Write, edit, and design for print- and web-based bi-monthly newsletter
 - Recruit members for NWCHR through PR efforts and new member meetings
 - Act as liaison among local human rights groups and universities in Inland Northwest
- 6/2003–Present Independent Photography and Design by Kristin Carlson:
Clients (please contact for a full list):
- 2011–2012: Humanities Exploration Lecture Series, University of Idaho, Moscow
 - 2011: *Lost RI: A People's Guide to Places That Used to Be*, Providence, RI
 - 2007: *Ace Hardware*, Alameda Station, Denver CO
 - 2003–2008: Providence Preservation Society, Providence, RI
 - 2004: *Malcolm Gear Designers*, Providence, RI
 - 2004: *Symbio Design*, Providence, RI
 - 2003: *Burning Deck Press*, Providence, RI

INTERVIEWS & REVIEWS

Impractical Maps by John Seven, North Adams Transcript, June 22th, 2012,
http://kristincarlson.net/teaching/northadamstranscript_kristincarlson.pdf

Local Fine Arts Students Interpret the Square by George Walker, Indiana Public Radio WFIU,
September 17th, 2009, <http://indianapublicmedia.org/arts/interpreting-square/>

Downtown Inspires Student Artists by Kelsey Finn, Indiana Daily Student, September 4, 2009,
<http://www.idsnews.com/news/story.aspx?id=69723&search=Downtown%20Inspires%20Student%20Artists%20§ion=search>

Interpreting the Square by Dawn Hewitt, Bloomington Herald Times, section B, August 30, 2009,
<http://www.heraldtimesonline.com/stories/2009/08/30/scene.qp-0644573.sto>